

### VIRTUAL SELF

The positivist ethic replaces the puritan ethic. The creative method replaces the machine age method. The systems architecture replaces the linear framework of the Western, scientific worldview. This worldview will not be integrated and reconciled with other views of man. It will replace and upgrade the old programs that mankind has been operating on for centuries. It will reformat the core program of humanity into a greater creative architecture based on meshing with the cosmic mind.

PURITAN ETHIC <<>> POSITIVIST ETHIC  
MACHINE AGE METHOD <<>> CREATIVE METHOD  
SCIENTIFIC WORLDVIEW <<>> SYSTEMS ARCHITECTURE

In selfsingular architecture, the virtual self:

Replaces the puritan ethic with the positivist ethic

Replaces mechanical forces with creative forces

Replaces mechanical power with creative power

Replaces the scientific method with the systems method.

*The Self Project* is this replacement process.

*The Self Project* uses concept blox to build frameworks for creative thought.

*The Self Project* uses agents to internalize behavioral changes.

*The Self Project* causes extreme frame break which is the

*fractureline.*

*The Self Project* is the created image of the self affixed to alternate futures for the self -- *the virtual self.*

**SEVEN POSTULATES FOR CONSTRUCTING A VIRTUAL SELF**

*The Seventh Postulate of selfcreation* is Virtual Self which begins at the point of major insight.

*The Sixth Postulate of selfcreation* is Zen which is the value of meditation and intuition.

*The Fifth Postulate of selfcreation* is Tao which flows through the Scaffold of FutrTools.

*The Fourth Postulate of selfcreation* is Scaffolding a virtual future self.

*The Third Postulate of selfcreation* is the Foundation of a Positivist Ethic.

*The Second Postulate of selfcreation* is the Blueprint of The Self Project.

*The First Postulate of selfcreation* is Selfresponsibility.

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**Guarantee to yourself, that only the highest good will be created.**

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## RESOURCES

### NOTES ON SOURCES

To enable the reader to pursue topics and ideas of interest, this section follows a key word/phrase citation format -- an index and notes combined.

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vi Harman & Rheingold, 81  
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vii Al Huang in Watts, (1975), xiii  
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- 24 Huang & Lynch, 31  
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- 25 Csikszentmihalyi, (1990), 37-41  
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- 27 Capra, (1975), subtheme
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- 29 Mitroff, subtheme
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- 30 Argyris & Schon, (1978). 18-19
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- 47 Webster  
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## THE TOOLKIT

Musical Notes on cassette and compact disc recordings.

### TAPE 1, SIDE 1 -- INTRODUCTION

Tape 1, Side 1, Part 1

Kitaro, (1988). Ten Years, Bell Tower. Los Angeles, CA: Geffen Records.

Evenson, D. (1989). Ocean Dreams, Side A. Tucson, AZ: Soundings of the Planet.

Tape 1, Side 1, Part 2

Evenson, D. (1991). Desert Moon Song, Side A. Tucson, AZ: Soundings of the Planet.

### TAPE 1, SIDE 2, -- THE SELF PROJECT

#### INTRODUCTION

Tape 1, Side 2, Part 1

Thomas, M. (1990). Voyager - Grand Tour Suite, #2, Interlude One - from Earth and Man & #3, Interlude Two - Voyager Main Theme - Pictures from Forever. Van Nuys, CA: Bainbridge Entertainment.

#### COMFORTABLE SELF/CREATED SELF

Tape 1, Side 2, Part 2

Tranquil Moods, #4, Ocean Whispers. St-Laurent, Quebec, Canada: Madacy, Inc.

Ibid, #5 Winter Dreams,

Ibid, #3, Shades of Emerald.

Ibid, #7, Shangri-La.

#### CONCEPT BLOX

Tape 3, Side 2, Part 3

Ibid, #11, Mystic Blue.

#### CREATIVE FLOW TEMPLATES

Tape 3, Side 2, Part 4

Thomas, M. (1990). Voyager - Grand Tour Suite, #4, Jupiter Encounter - Movement One - The Majesty of Size. Van Nuys, CA: Bainbridge Entertainment.

Fortune, I. & Thompson, J. w/Dolphins: Bimini, Pod, Annie, Speedy, Elvis, Sparky, Fonzie, Jeanie. (1989-90). Dolphin Touch, Side A. DelMar, CA: Institute for Creative Intelligence/DolphINSight & Solana Beach, CA: Acoustic Vibration Research.

#### FRACTURELINE

Tape 3, Side 2, Part 5

Thomas, M. (1990). Voyager - Grand Tour Suite, #8, Uranus Encounter - Movement Three - Father of Miranda. Van Nuys, CA: Bainbridge Entertainment.

*THE METHOD OF SELF CREATION*

Tape 3, Side 2, Part 6

Thomas, M. (1990). Voyager - Grand Tour Suite, #10 -Finale: The Final Encounter - Voyager Main Theme. Van Nuys, CA: Bainbridge Entertainment.

**TAPE 2, SIDE 1 -- BLUEPRINT**

*FROM SYNCHRONICITY TO COINCIDENCE*

Tape 2, Side 1, Step 1

Vangelis. (1990). The City, Dawn. New York, NY: Atlantic Records.

*LOOK + CAPTURE = IMAGE FASTEN*

Tape 2, Side 1, Step 2

Ibid, Morning Papers.

*ASSUMPTIONS*

Tape 2, Side 1, Step 3

Ibid, Good to See You.

*BLUEPRINTING*

Tape 2, Side 1, Step 4

Ibid, Twilight.

**TAPE 2, SIDE 2 -- FOUNDATION**

*SEARCHING FOR THE POSITIVE FOUNDATION*

Tape 2, Side 2, Step 5 & 6

Vollenweider, A. (1983). Caverna Magica, Caverna Magica, Mandragora, Lunar Pond, Schajah Saretosh. New York, NY: CBS Records.

*PREVISION & REVISION*

Tape 2, Side 2, Step 7 & 8

Evenson, D. (1989). Ocean Dreams, Side B. Tucson, AZ: Soundings of the Planet.

*PERMIT*

Tape 2, Side 2, Step 9

Fortune, I. & Thompson, J. w/Dolphins: Bimini, Pod, Annie, Speedy, Elvis, Sparky, Fonzie, Jeanie. (1989-90). Dolphin Touch, Side A. DelMar, CA: Institute for Creative Intelligence/DolphINSight & Solana Beach, CA: Acoustic Vibration Research.



**TAPE 3, SIDE 1 -- SCAFFOLDING**

**BREAKTHROUGH**

Tape 3, Side 1, Step 10

Thomas, M. (1990). Voyager - Grand Tour Suite, #5, Saturn Encounter, Movement Two - Worlds Among the Rings. Van Nuys, CA: Bainbridge Entertainment

**HOUSE ON THE EDGE OF FOREVER**

Tape 3, Side 1, Step 11

Ibid, #6, Interlude Three - Separate Onto the Stars & #7, Interlude Four - Celestial Solitude.

**THE UNIVERSE AS YOUR GUIDE**

Tape 3, Side 1, Step 12

Ibid, #9, Neptune Encounter - Movement Four - The Conquest of Beginning.

**TAPE 3, SIDE 2 -- SELFSINGULAR ARCHITECTURE**

**ZEN + CHAOS**

Tape 3, Side 2, Step 13

Davol, T. (1990). Paradox, Past, Present, Future. Woodland Hills, CA: Silver Wave Records.

**FUTURES (UNIVERSE)CITY**

Tape 3, Side 2, Step 14

Ibid, Ritual, Pilgrimage, One Step Away.

**STAR LIBRARY & OBSERVATORY**

Tape 3, Side 3, Step 15 & 16

Evenson, D. (1991). Desert Moon Song, After the Rain, Saguaro, Sunset Colors, Evensong. Tucson, AZ: Soundings of the Planet.